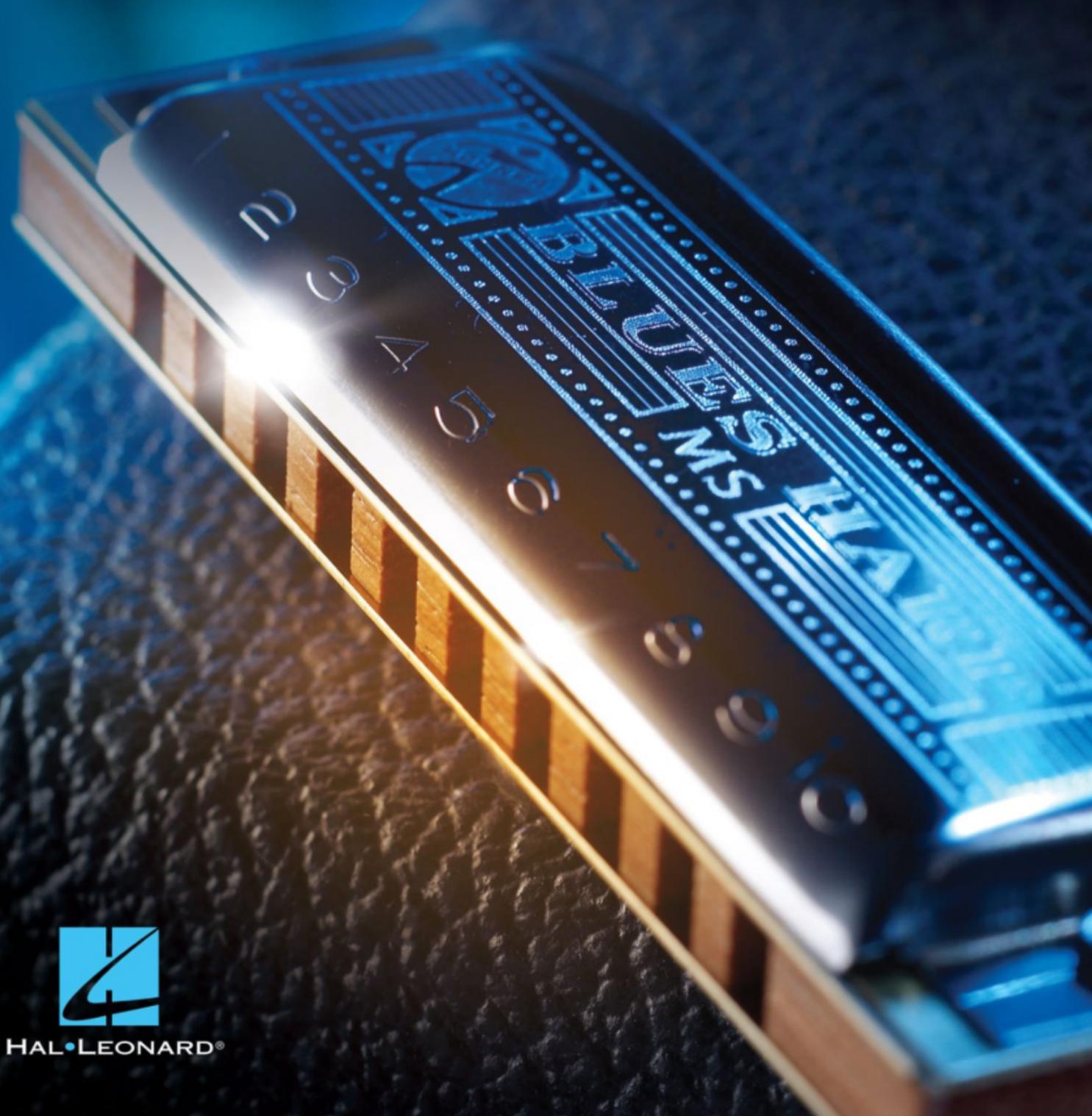


FIRST 50 SONGS

YOU SHOULD PLAY ON HARMONICA

One-of-a-kind collection of accessible, must-know songs in a wide range of styles. From American folksongs, country classics, pop and rock hits to R&B and blues, each song was carefully selected and arranged for the 10-hole C diatonic harmonica.



HAL•LEONARD®

FIRST 50 SONGS

YOU SHOULD PLAY ON HARMONICA

Arranged by Tad Dreis

ISBN 978-1-4950-6030-4



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Ain't No Sunshine

Amazing Grace

All My Loving

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Bye Bye Love

Easy

Edelweiss

Goodnight, Irene

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Happy Birthday To You

He's Got The Whole World In His Hands

In The Good Old Summertime

Isn't She Lovely

Jamaica Farewell

Juke

Jambalaya

Kum Ba Yah

Let It Be

Leaving On A Jet Plane

Love Me Tender

Michael Row The Boat Ashore

Mr. Bojangles

Moon River

Morning Has Broken

Oh! Susanna

My Girl

Ob-La-Di, Ob-La-Da

Puff The Magic Dragon

Ring Of Fire

Scarborough Fair

The Sound Of Silence

So Long It's Been Good To Know Yuh

Stand By Me

Summertime

Sweet Caroline

This Land Is Your Land

Take Me Home, Country Roads

The Times They Are A-Changin'

Tom Dooley

Turn! Turn! Turn!

When I Grow Too Old To Dream

What A Wonderful World

When Irish Eyes Are Smiling

When The Saints Go Marching In

With A Little Help From My Friends

You Are My Sunshine

You Gotta Move

Your Cheatin' Heart

Harmonica Notation Legend

Verse

Moderately slow

Dm7 Am

1. Ain't no sun - shine when she's gone.
2., 3. See additional lyrics

6↓ 7↑ 8↓ 9↓ 8↑ 8↓ 8↓

Dm7 Am

It's not warm — when she's a - way.

6↓ 7↑ 8↓ 9↓ 8↑ 8↓ 8↓

Dm7 Am7

Ain't no sun - shine when she's gone, — and she's al - ways gone too

8↓ 8↓ 9↓ 10↓ 9↑ 10↓ 10↓ 9↑ 8↓ 9↑ 9↓ 8↓ 7↑ 8↓

Gm7 Dm7 Am

To Coda

long an - y - time — she goes a - way.

8↓ 9↓ 9↑ 9↓ 8↓ 7↑ 8↓ 8↓

1. Dm7 2. Dm7

2. Won-der this — time where she's And I know, I know, I know, — I know,

6↓ 7↑ 8↓ 9↓ 8↑ 8↓ 6↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓

*Harmonica sounds one octave higher than written.

Bridge

N.C.

I know, I know, I know, — I know, — I know, I

7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 6↓ 7↑ 8↓ 7↑

know, I know, — I know, — I know, I know, I know, —

8↓ 7↑ 8↓ 7↑ 8↓ 6↓ 7↑ 8↓ 7↑ 9↓ 8↓ 8↓

— I know, I know, I know, I know, — I know,

7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓

I know, I know, I know, — I know, I know, I

7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 7↑ 8↓ 8↓

know, hey, — I ought to leave the young thing a -

9↓ 10↓ 9↑ 10↓ 9↑ 10↑ 10↓ 10↓ 9↑ 9↓

lone, — but ain't no sun - shine when she's

9↑ 9↓ 8↓ 10↓ 9↑ 9↑ 9↓ 8↓ 8↓

Dm7
Am
Dm7

gone. _____ 3. Ain't no sun - shine when she's

8↓ 6↓ 7↑ 8↓ 9↓ 8↑ 8↓

⊕ Coda

Dm7
Am7
Dm9

An - y - time - she goes a - way.

9↓ 9↑ 9↓ 8↓ 7↑ 8↓ 8↓

Additional Lyrics

2. Wonder this time where she's gone,
 Wonder if she's gone to stay.
 Ain't no sunshine when she's gone.
 And this house just ain't no home
 Anytime she goes away.

3. Ain't no sunshine when she's gone,
 Only darkness every day.
 Ain't no sunshine when she's gone,
 And this house just ain't no home
 Anytime she goes away.

Amazing Grace

Words by John Newton
 From A Collection of Sacred Ballads
 Traditional American Melody
 From Carrell and Clayton's Virginia Harmony
 Arranged by Edwin O. Excell

C diatonic harmonica

Moderately



A - maz - ing — grace, how sweet the sound, that
 6↑ 7↑ 8↑ 7↑ 8↑ 8↓ 7↑ 6↓ 6↑ 6↑



saved a — wretch like me. — I
 7↑ 8↑ 7↑ 8↑ 8↓ 9↑ 8↑



once was — lost, but now am — found, was
 9↑ 9↑ 8↑ 7↑ 6↑ 6↓ 7↑ 6↓ 6↑ 6↑



blind, but — now I see. —
 7↑ 8↑ 7↑ 8↑ 8↓ 7↑

*Harmonica sounds one octave higher than written.

All My Loving

Words and Music by John Lennon and Paul McCartney

C diatonic harmonica

Verse

Moderately fast (♩ = $\overset{\frown}{\text{3}}$)

* Dm G7

1. Close your (1., 3.) eyes and I'll kiss you, to -
 tend that I'm kiss - ing the
 5↓ 5↑ 4↓ 5↑ 5↓ 6↑ 6↓ 7↓

C Am F

mor - row I'll miss you. Re - mem - ber I'll
 lips I am miss - ing and hope that my
 7↑ 7↑ 7↓ 6↓ 5↑ 6↓ 6↓ 6↓ 6↑

Dm Bb G7 Dm

al - ways be true. } And then while I'm a - way, -
 dreams will come true. }
 5↓ 4↓ 4↑ 4↓ 5↓ 5↑ 4↓ 5↑ 5↓ 6↑

G7 C Am F

I'll write home ev - 'ry day and I'll send all my
 6↓ 7↓ 7↑ 7↑ 7↓ 6↓ 5↑ 6↓ 6↓ 6↓ 6↓ 6↑

G7 C N.C. C N.C.

lov - ing to you. 2. I'll pre - you. All my
 5↓ 5↑ 4↓ 4↑ 5↓ 5↑ 4↑ 7↑ 7↓

*Harmonica sounds one octave higher than written.

Chorus

Am Ab+ C

lov - ing I will send to you. All my

6↓ 5↑ 5↑ 4↓ 4↑ 4↓ 5↑ 7↑ 7↓

To Coda

Am Ab+ C N.C.

lov - ing, dar - ling, I'll be true.

6↓ 5↑ 5↑ 4↓ 4↓ 4↑ 4↑

Interlude

F C

D.S. al Coda
(take 2nd ending)

Dm G7 C N.C.

3. Close your
5↓ 5↑

Coda

C Am C

All my lov-ing, all my lov-ing,

7↑ 7↓ 6↓ 5↑ 8↑ 8↓ 8↓ 7↑

Am C

oo, all my lov-ing I will send to you.

10↓ 9↑ 8↑ 8↓ 7↑ 7↑ 8↓ 8↓ 8↓ 7↑ 7↑

Blowin' In The Wind

Words and Music by Bob Dylan

C diatonic harmonica

Verse Moderately

C F C

How man - y roads must a man walk _ down Be - fore you
6↑ 6↑ 6↑ 6↓ 6↓ 6↑ 6↑ 5↑ 4↓ 4↑ 5↑ 6↑ 6↑

F G7 C F

call him a man? Yes, 'n' how man - y seas must a
6↓ 6↑ 5↓ 6↑ 5↑ 5↓ 6↑ 6↑ 6↑ 6↓ 6↓ 6↑

C F G7

white dove _ sail Be - fore she sleeps in the sand? Yes, 'n'
6↑ 5↑ 4↓ 4↑ 5↑ 6↑ 6↑ 5↓ 5↑ 5↑ 4↓ 5↑ 5↓

C F C

how man - y times must the can - non - balls _ fly Be - fore they're
6↑ 6↑ 6↑ 6↓ 6↓ 6↑ 6↑ 6↑ 5↑ 4↓ 4↑ 5↑ 6↑ 6↑

Chorus

F G7 F G7 C

for - ev - er banned? The an - swer, my friend, is blow - in' in the
6↓ 6↑ 5↓ 6↑ 5↑ 5↓ 5↓ 5↑ 4↓ 5↓ 5↑ 5↑ 5↑ 4↓

Am F G7 C

wind The an - swer is blow - in' in the wind
4↑ 5↑ 5↓ 5↓ 5↑ 4↓ 4↓ 4↑ 3↓ 4↑

*Harmonica sounds one octave higher than written.

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C diatonic harmonica

Verse
Moderately fast

C Am

1. I am just a poor boy. Though my sto - ry's sel - dom told, I have
6↑ 6↑ 6↑ 6↓ 6↑ 5↑ 5↑ 5↓ 6↑ 6↑ 7↑ 7↓ 6↓ 6↓ 7↓

G

squan - dered my re - sist - ance for a pock - et - ful of mum - bles, such are
6↓ 6↑ 6↑ 6↓ 6↑ 4↓ 4↓ 5↑ 5↓ 5↓ 5↓ 6↑ 5↓ 5↑ 4↑ 4↓

C Am G

prom - is - es. _____ All lies and jest, still a man hears what he
5↓ 5↑ 4↑ 7↑ 7↑ 7↓ 7↑ 7↑ 7↑ 7↑ 7↓ 7↓ 7↓

F C G

wants to hear _____ and dis - re - gards the rest. Mm, _____ mm, _____
7↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↑ 6↑ 5↑ 5↓ 6↑

C

mm, mm, _____ mm, _____ 2. When I
5↓ 5↑ 4↓ 5↑ 6↑ 5↓ 5↓

*Harmonica sounds one octave higher than written.

Verse

C

left my home and my fam - i - ly, I was no more than a

6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 5↑ 5↓ 6↑ 7↑ 7↑ 7↓

Am G

boy in the com - pa - ny of stran - gers in the qui - et of a

6↓ 6↓ 6↓ 6↑ 6↑ 6↑ 6↑ 6↑ 4↓ 4↓ 5↑ 5↓ 5↓ 5↓ 5↓ 5↓

C Am

rail - way sta - tion, run - ning scared. Lay - ing low, seek - ing

5↓ 5↑ 4↑ 4↓ 5↓ 5↑ 4↑ 7↑ 7↓ 7↑ 7↑ 7↑

G F C

out the poor - er quar - ters where the rag - ged peo - ple go, look - ing

7↑ 7↓ 7↓ 7↓ 7↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↑ 6↑ 5↑ 5↓

G F C

for the plac - es on - ly they would know. Lie, la,

6↑ 4↓ 4↓ 5↑ 5↓ 5↓ 5↑ 4↓ 4↑ 7↑ 7↓

Chorus
Am Em

lie, lie, la, lie, la, lie, la, lie. Lie, la,

7↑ 7↑ 7↓ 7↑ 7↓ 7↓ 6↓ 6↑ 7↑ 7↓

Am G

lie, lie, la, lie, la, lie, la, lie, — la, la, la, la,

7↑ 8↓ 8↑ 9↓ 8↑ 8↓ 7↑ 8↓ 7↑ 7↑ 7↑ 7↓

C

lie. ————— 3. Ask - ing

7↑ 5↑ 5↓

Verse C Am

on - ly work-man's wag - es, I come look-ing for a job. But I get no of -

6↑ 6↑ 6↑ 6↑ 6↑ 5↑ 5↑ 5↑ 5↓ 5↑ 4↑ 4↓ 5↑ 5↑ 5↑ 5↑ 5↑ 5↑

G

- fers, ————— just a come-on from the whores on Sev-enth Av -

4↓ 4↑ 4↓ 5↓ 5↓ 5↓ 5↓ 5↓ 5↑ 4↑ 4↓ 5↓

C Am

- e - nue. ————— I do de - clare, there were times —

5↑ 5↑ 7↑ 7↑ 7↓ 7↑ 7↑ 7↑ 7↑

G F C

— when I was so lone - some I took some com - fort there. Oo, la, la, —

7↓ 7↓ 7↓ 7↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↑ 6↑ 6↑ 6↑ 6↑

G C

— la, la, — la, la. —

6↑ 6↑ 6↑ 6↑

4. Then I'm

5↑ 5↓

Verse

C Am

lay - ing out my win - ter clothes — and wish - ing I was gone, — go - ing

6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 5↓ 6↑ 7↑ 7↑ 7↓ 6↓ 6↓ 5↑

G

home where the New York Cit - y win - ters are - n't

6↑ 4↓ 5↑ 5↓ 5↓ 5↓ 5↓ 5↓ 5↑ 4↑ 4↓

C Em Am

bleed - ing me, — lead - ing me, —

5↓ 5↑ 5↑ 7↑ 7↓ 6↑ 6↓

G

— go - ing home. —

6↓ 5↑ 6↑

C

5. In the

6↑ 6↓

Verse

C Am

clear - ing stands a box - er, and a fight - er by his trade. And he

6↑ 6↑ 6↑ 6↑ 6↑ 5↑ 5↑ 5↓ 6↑ 6↑ 7↑ 7↓ 6↓ 6↓ 7↓

G

car - ries the re - mind - ers of ev - 'ry glove that laid him down — or

6↓ 6↑ 6↑ 6↓ 6↑ 4↓ 4↓ 5↓ 5↓ 5↓ 5↓ 5↓ 5↑ 4↑ 4↓

C Am

cut him 'til he cried — out in his an - ger and his shame, — "I am

5↓ 5↑ 4↑ 4↓ 5↓ 5↑ 6↑ 6↑ 6↑ 7↑ 7↑ 7↓ 7↑ 7↑ 7↑

G F C

leav - ing, I am leav - ing." But the fight - er still re - mains. — Mm, —

7↑ 7↓ 7↓ 7↓ 7↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↓ 6↑ 6↑ 5↓ 5↑

G F C

mm. Lie, la,

6↑ 7↑ 7↓

Outro-Chorus

Am Em

lie, lie, la, lie, la, lie, la, lie. Lie, la,

7↑ 7↑ 7↑ 7↓ 7↓ 6↓ 6↑ 7↑ 7↓

Repeat and fade

Am G

lie, lie, la, lie, la, la, la, lie, — la, la, la, la,

7↑ 8↓ 8↑ 9↓ 8↑ 8↓ 7↑ 8↓ 7↑ 7↑ 7↑ 7↓

Brown Eyed Girl
Words and Music by Van Morrison

C diatonic harmonica

Intro
Moderately

C F C G

5↑ 5↓ 6↑ 5↓ 5↑ 5↓ 6↑ 6↓ 6↑ 5↓ 5↑ 5↓ 6↑ 5↓ 5↑ 4↓

Verse

C F C G

Hey, where did we — go days — when the rain — came?

6↑ 5↓ 5↑ 5↓ 6↑ 5↑ 4↓ 4↑ 4↓ 5↑

C F C G

Down — in the hol-low, play-in' a new — game.

6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 4↓ 4↑ 4↓ 5↑

C F C G

Laugh-ing and a run-ning, hey, — hey, skip-ping and a jump-ing,

6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 6↑ 5↓ 5↑ 5↑ 4↓ 4↑ 4↓ 4↓

C F C G

in the mist - y morn - ing fog — with our hearts a-thump - in', and

6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 6↑ 5↓ 5↑ 4↓ 4↓ 5↑ 5↑ 4↓

*Harmonica sounds one octave higher than written.

F G C Am

you, my brown eyed girl.

4↑ 4↓ 5↑ 5↑ 4↑

F G C G

You, my brown eyed girl. Do you re-mem-

7↑ 6↓ 5↑ 5↑ 4↑ 4↓ 4↓ 5↑ 5↓

Chorus
C

- ber when we used to sing, "Sha, la, la, la, -

5↓ 6↑ 5↓ 5↑ 4↓ 4↑ 6↑ 6↑ 6↑ 6↓

F C G

la, la, la, la, la, la, la, te, da?

6↓ 6↓ 6↓ 6↑ 6↑ 6↑ 5↑ 5↑ 4↓

C F C

Sha, la, te, da, -

6↑ 6↑ 6↑ 6↓ 6↓ 6↓ 6↓ 6↑ 6↑ 6↑ 5↑ 5↑ 4↓

G C

la, te, da.

5↑ 5↑ 4↑

1., 2. 3.

Bye Bye Love

Words and Music by Felice Bryant and Boudleaux Bryant

C diatonic harmonica

Verse

Moderately fast

G C

1. There goes my ba - by _____ with some - one new. _____
 ro - mance, - I'm through with love. _____
 5↑ 4↓ 4↑ 4↓ 4↓ 4↓ 4↑ 3↓ 4↑

G C

— She sure looks hap - py; — I sure am blue. _____
 — I'm through with count - ing — the stars a - bove. _____
 5↑ 4↓ 4↑ 4↓ 4↓ 4↓ 4↑ 3↓ 4↑

F G

— She was my ba - by _____ 'til he stepped in. _____
 — And here's the rea - son _____ that I'm so free: _____
 4↑ 4↓ 5↑ 5↓ 5↓ 5↓ 5↑ 5↓ 6↑

C

— Good - bye to ro - mance _____ that might have been. _____
 — my lov - in' ba - by _____ is through with me. _____
 6↑ 5↓ 5↑ 4↓ 4↓ 4↓ 4↑ 3↓ 4↑

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Chorus

F C F C

Bye bye, love. Bye bye, hap - pi - ness. —

5↓ 5↓ 5↑ 5↓ 5↓ 5↑ 4↓ 4↑

F C G C

Hel - lo, lone - li - ness; — I think I'm gon - na cry. —

5↓ 5↓ 5↑ 4↓ 4↑ 3↑ 4↑ 4↑ 4↓ 4↓ 4↑

F C F C

Bye bye, love. Bye bye, sweet ca - ress. —

5↓ 5↓ 5↑ 5↓ 5↓ 5↑ 4↓ 4↑

F C G C

Hel - lo, emp - ti - ness; — I feel like I could die. — Bye

5↓ 5↓ 5↑ 4↓ 4↑ 3↑ 4↑ 4↑ 4↓ 4↓ 4↑ 3↑

G C N.C. C

bye, my love, good - bye. 2. I'm through with bye.

4↑ 4↑ 4↓ 4↓ 4↑ 5↑ 4↓ 4↑ 4↑

Easy

Words and Music by Waller Horton

C diatonic harmonica

Moderately (♩ = $\overset{3}{\frown}$)
G7

3↓ 4↑ 4↓ 4↓ 5↑ 4↓ 4↑ 3↓ 5↑ 5↓ 6↑

C7

G7

D7

6↑ 5↓ 5↑ 4↓ 4↓ 5↑ 4↓ 5↓ 5↑ 4↓ 4↑

C7

G7

D7

6↑ 5↓ 5↑ 4↓ 3↘ 3↘ 2↓ 2↓ 3↓ 4↓ 5↑ 6↑ 5↓ 4↓ 3↓ 2↓ 2↓ 1↓ 1↓

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Edelweiss
from THE SOUND OF MUSIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

C diatonic harmonica

Moderately

C G7 C F C

E - del - weiss, E - del - weiss, ev - 'ry
5↑ 6↑ 8↓ 7↑ 6↑ 5↓ 5↑ 5↑

Am Dm G7 C G7

morn - ing you greet me. Small and white,
5↑ 5↓ 6↑ 6↓ 6↑ 5↑ 6↑ 8↓

C F C G7 C

clean and bright, you look hap - py to meet me.
7↑ 6↑ 5↓ 6↑ 6↑ 6↑ 6↓ 7↓ 7↑ 7↑

G7 C F

Blos - som of snow may you bloom and grow, bloom and
8↓ 6↑ 6↑ 7↓ 6↓ 6↑ 5↑ 6↑ 7↑ 6↓ 7↑

D G G7 C Gm F

grow for - ev - er. E - del - weiss, E - del -
8↓ 7↑ 7↓ 6↑ 5↑ 6↑ 8↓ 7↑ 6↑

Fm C G7 C

weiss, bless my home - land for - ev - er.
5↓ 5↑ 6↑ 6↑ 6↓ 7↓ 7↑ 7↑

*Harmonica sounds one octave higher than written.

Goodnight, Irene

Words and Music by Hadda Ledbetter and John A. Lomax

C diatonic harmonica

Verse

Moderately

C

G7



Last Sat - ur - day night I got mar - ried, _____ me and my
6↑ 7↑ 7↑ 7↑ 8↓ 7↑ 6↑ 7↓ 8↓ 9↑ 9↑ 9↑

C

C7

F



wife set - tled down. _____ Now me and my wife are part - ed, _____
8↓ 8↑ 8↓ 7↑ 9↑ 9↑ 8↑ 8↑ 8↓ 7↑ 6↓ 7↑

G7

C



_____ I'm gon - na take an - oth - er stroll down - town. _____
6↓ 6↓ 6↓ 6↑ 8↓ 8↓ 8↓ 8↑ 8↓ 7↑

Chorus

C

G7



I - rene, good - night. _____ I -
7↑ 8↓ 7↑ 7↓ 6↓ 6↑ 8↓

C

C7



rene, good - night. _____ Good - night, I - rene. Good -
8↑ 8↓ 7↑ 7↑ 8↑ 8↑ 8↑ 8↑ 8↓ 7↑

F

G7

C



night, I - rene. I'll see you in my dreams. _____
8↓ 7↑ 6↓ 6↓ 6↑ 8↓ 8↑ 8↓ 7↑

*Harmonica sounds one octave higher than written.

I'm An Old Cowhand
(From The Rio Grande)
Words and Music by Johnny Mercer

C diatonic harmonica

Moderately fast

*
Dm G7 C

I'm an old cow - hand _____ from the Ri - o Grande, _____
6↑ 6↑ 5↑ 4↑ 4↓ 4↓ 4↓ 5↓ 5↑ 4↑

Dm G7 C

_____ but my legs ain't bowed _____ and my cheeks ain't tanned. _____ I'm a
6↑ 6↑ 5↑ 4↑ 4↓ 4↓ 4↓ 5↓ 5↑ 6↑ 5↑ 6↑

Am Em Am

cow - boy who nev - er saw a cow. Nev - er roped a steer 'cause I
6↓ 6↓ 6↓ 7↓ 6↓ 6↑ 5↑ 5↑ 5↑ 6↑ 6↓ 6↓ 6↓ 7↓ 6↓

Em Am Em

don't know how, and I sure ain't fix - in' to start in now.
6↑ 5↑ 5↑ 5↑ 6↑ 6↓ 6↓ 6↓ 7↓ 6↓ 6↑ 5↑ 5↑

Dm G7 C Dm G7 C

Yip - py - i - o - ki - ay, yip - py - i - o - ki - ay.
5↑ 5↑ 4↓ 4↑ 4↓ 4↑ 5↑ 5↑ 4↓ 4↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

Happy Birthday To You

Words and Music by Mildred J. Hill and Patty S. Hill

C diatonic harmonica

Moderately

C G7 C

Hap - py birth - day to you. Hap - py birth - day to you. Hap - py
6↑ 6↑ 6↓ 6↑ 7↑ 7↓ 6↑ 6↑ 6↓ 6↑ 8↓ 7↑ 6↑ 6↑

F C G7 C

birth - day, dear some - one. Hap - py birth - day to you.
9↑ 8↑ 7↑ 7↓ 6↓ 9↓ 9↓ 8↑ 7↑ 8↓ 7↑

*Harmonica sounds one octave higher than written.

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He's Got The Whole
World In His Hands
Traditional Spiritual

C diatonic harmonica

Moderately

C

He's got the whole world _ in His hands. _ He's got the
6↑ 6↑ 5↑ 6↑ 5↑ 4↑ 6↑ 6↓ 6↑ 6↑ 6↑ 5↑

G7 C

whole, wide world _ in His hands. _ He's got the whole world _
5↓ 5↓ 4↓ 3↓ 6↑ 6↓ 6↑ 6↑ 6↑ 5↑ 6↑ 5↑ 4↑

G7 C

in His hands. _ He's got the whole world in His hands. _
6↑ 6↓ 6↑ 6↑ 6↑ 5↑ 6↑ 6↑ 5↓ 4↓ 4↑

*Harmonica sounds one octave higher than written.

In The Good Old Summertime

Words by Ren Shields
Music by George Evans

C diatonic harmonica

Moderately

C C7 F

In the good old sum - mer - time, ——— in the good old
6↑ 6↓ 6↑ 5↑ 6↑ 7↑ 8↑ 8↓ 7↑ 7↑ 8↓

C E7 Am

sum - mer - time, ——— stroll - ing thro' the shad - y lanes,
7↑ 6↓ 6↑ 5↑ 6↑ 7↑ 8↓ 8↑ 8↓ 7↑

D7 G7 C

with you ba - by mine. ——— You hold her hand, and she holds
8↓ 8↑ 8↓ 8↑ 8↓ 6↑ 5↑ 6↑ 7↑ 8↓ 8↑ 8↓

C7 F C

yours, and that's a ver - y good sign ——— that she's your
7↑ 7↑ 7↑ 8↓ 7↑ 6↓ 7↑ 6↑ 6↑ 5↑ 6↑

E7 Am D7 G7 C

toot - sey woot - sey in the good old sum - mer - time. ———
7↑ 8↓ 8↑ 8↓ 7↑ 6↑ 6↓ 7↑ 7↑ 8↓ 7↑

*Harmonica sounds one octave higher than written.

C diatonic harmonica

Moderately fast (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

* Am7 D9 G7 C

Is - n't she love - ly, is - n't she won - der - ful? — Is - n't she
8↑ 9↓ 8↑ 8↓ 7↑ 8↑ 9↓ 8↑ 8↓ 7↑ 6↓ 6↑ 8↑ 9↓ 8↑

Am7 D9 G7 C

pre - cious? Less than one min - ute old. — I nev - er thought —
8↓ 7↑ 8↑ 9↓ 8↑ 8↓ 7↑ 6↓ 6↑ 8↑ 9↓ 9↑ 9↑

Fmaj7 E7 Am7 D9

— through love we'd be — mak - ing one as love - ly — as she. — But is - n't she
8↑ 9↓ 9↑ 9↓ 8↑ 8↑ 8↑ 8↓ 7↑ 8↓ 7↑ 6↓ 6↑ 8↑ 9↓ 8↑

G7sus4 C N.C.

love - ly? Made from love. —
8↓ 7↑ 6↓ 6↑ 5↑ 4↓ 4↑ 2↓ 3↘ 4↑ 4↓ 5↑ 6↑ 6↓ 7↑ 7↑ 4↑

*Harmonica sounds one octave higher than written.

Jamaica Farewell
Words and Music by Irving Burgie

C diatonic harmonica

Verse
Moderately

C F G7

Down the way where the nights are gay — and the sun shines dai - ly on the
6↑ 6↑ 6↑ 6↑ 6↑ 6↓ 7↓ 7↑ 7↓ 6↓ 6↑ 6↑ 5↓ 5↓ 5↓ 5↓

C F

moun-tain top, I took a trip on a sail - ing ship — and when I
5↑ 5↓ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↓ 7↓ 7↑ 7↑ 7↓ 6↓

Chorus

G7 C C Dm

reached Ja-mai - ca I made a stop. But I'm sad to say I'm on my way, —
6↑ 6↑ 5↓ 5↓ 5↓ 5↑ 4↓ 4↑ 5↑ 6↑ 4↑ 4↑ 5↑ 5↑ 4↓ 4↓ 5↓

G7 C

won't be back for man - y a day. My heart is down, - my head is
3↓ 4↑ 4↓ 3↓ 4↑ 4↑ 4↑ 5↑ 6↑ 4↑ 4↑ 5↑ 5↑ 5↑ 5↑

Dm G7 C

turn - ing a - round. - I had to leave a lit - tle girl in King - ston town. -
4↓ 4↓ 4↓ 5↓ 5↓ 5↓ 5↑ 5↑ 5↑ 5↑ 4↓ 4↓ 4↓ 4↑ 4↑

*Harmonica sounds one octave higher than written.

Juke

Words and Music by Waller Jacobs

C diatonic harmonica

Moderately (♩ = $\overset{\frown}{\text{3}}$)

G6



2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑

C9

G6



6↑ 6↑ 2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑ 6↑ 6↑ 2↓ 3↓ 4↓ 5↑

D7

E♭7

D7

G7



6↑ 6↑ 3↘ 3↓ 4↓ 5↑ 5↓ 5↑ 4↓ 5↑ 6↑ 5↓ 5↑ 6↑ 5↓ 4↓ 5↑ 3↓ 2↓ 2↑ 2↓ 2↑

D7

G6



2↓ 1↓ 1↓ 1↓ 2↑ 2↓ 2↓ 2↓ 2↓ 2↓ 2↓ 1↓ 2↑ 2↓ 2↓ 2↓ 2↓ 1↓ 2↑

C9

G6



2↓ 2↓ 2↓ 2↓ 2↓ 1↓ 2↑ 2↓ 2↓ 2↓ 2↓ 2↓ 3↘ 3↓ 4↓ 5↑

D7

E♭7

D7

G7

D7



4↓ 5↑ 5↓ 5↑ 3↓ 2↓ 2↘ 1↓ 1↑ 1↓ 2↓ 2↓ 2↑ 2↓ 1↓ 1↓

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Jambalaya
(On The Bayou)

Words and Music by Hank Williams

C diatonic harmonica

Verse

Moderately

C G7

Good - bye, Joe, me got - ta go, me, oh, my, oh. ———

5↑ 6↑ 6↓ 5↑ 6↑ 6↑ 6↓ 6↑ 5↑ 6↑ 4↓

C

— Me got - ta go pole the pi - rogue down the bay - ou. ———

6↑ 6↑ 6↑ 7↓ 7↓ 7↓ 6↓ 6↑ 6↓ 6↑ 6↑ 5↑

G7

— My Y - vonne, the sweet - est one, me, oh, my, oh. ———

7↑ 7↑ 7↑ 7↑ 6↓ 6↑ 7↑ 6↓ 6↑ 6↑ 4↓

C

— Son of a gun, we'll have big fun on the bay - ou. ———

6↑ 6↑ 6↑ 7↓ 7↓ 6↓ 6↑ 6↓ 6↑ 5↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

Chorus

C

— Jam - ba - lay - a and a craw - fish pie and fi - lé

8↑ 8↑ 8↑ 8↑ 8↑ 7↑ 6↓ 7↑ 7↑ 6↓ 6↑

G7

gum - bo, 'cause to - night I'm gon - na

6↑ 4↓ 6↑ 6↑ 7↓ 7↓ 7↓ 6↓

C

see my ma chère a - mie - o, pick gui -

6↑ 6↑ 6↑ 6↓ 6↑ 6↑ 5↑ 7↑ 7↑

G7

tar, fill fruit jar and be gay - o. Son of a

7↑ 6↓ 6↑ 7↑ 6↓ 6↑ 6↑ 4↓ 6↑ 6↑ 6↑

C

gun, we'll have big fun on the bay - ou.

7↓ 7↓ 6↓ 6↑ 6↓ 6↑ 5↑ 4↓ 4↑

Kum Ba Yah
Traditional Spiritual

C diatonic harmonica

Moderately

* C F C

Kum ba yah, my Lord, kum ba yah.

4↑ 5↑ 6↑ 6↑ 6↑ 6↓ 6↓ 6↑

F G7

— Kum ba yah, my Lord, kum ba yah.

4↑ 5↑ 6↑ 6↑ 6↑ 5↓ 5↑ 4↓

C F C

— Kum ba yah, my Lord, kum ba yah.

4↑ 5↑ 6↑ 6↑ 6↑ 6↓ 6↓ 6↑

F C G7 C

— O Lord, kum ba yah.

5↓ 5↑ 4↑ 4↓ 4↓ 4↑

*Harmonica sounds one octave higher than written.

Let It Be

Words and Music by John Lennon and Paul McCartney

C diatonic harmonica

Verse

Slowly

* C G Am F

When I find my-self in times of trou-ble, Moth-er Mar - y comes to me
6↑ 6↑ 6↑ 6↑ 6↓ 5↑ 6↑ 6↑ 7↑ 8↓ 8↑ 8↑ 8↑ 8↓ 8↓ 7↑ 7↑

C G F C

speak-ing words of wis - dom; let it be. And
8↑ 8↑ 9↓ 8↑ 8↑ 8↓ 8↑ 8↓ 8↓ 7↑ 6↑

G Am F

in my hour of dark - ness, she is stand-ing right in front of me
6↑ 6↑ 6↓ 7↑ 6↑ 6↑ 7↑ 8↓ 8↓ 8↑ 8↑ 8↓ 8↓ 7↑ 7↑

C G F C

speak-ing words of wis - dom; let it be. Let it be,
8↑ 8↑ 9↓ 8↑ 8↑ 8↓ 8↑ 8↓ 8↓ 7↑ 8↑ 8↓ 7↑

Chorus

Am G F C

let it be, let it be, let it be.
8↑ 9↑ 10↓ 9↑ 9↑ 9↑ 8↑ 8↓ 7↑ 6↓ 6↑ 8↑

G F C

Whis-per words of wis - dom; let it be.
8↑ 8↑ 9↓ 8↑ 8↑ 8↓ 8↑ 8↓ 8↓ 7↑

*Harmonica sounds one octave higher than written.

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Leaving On A Jet Plane

Words and Music by John Denver

C diatonic harmonica

Verse

Moderately

All my bags are packed, — I'm read - y to go. I'm
 7↑ 8↓ 9↓ 8↑ 7↑ 6↑ 6↓ 6↓ 7↑ 8↓ 7↑

stand - ing here — out - side your door. — I hate to wake — you
 9↓ 8↑ 7↑ 6↑ 6↓ 7↑ 8↓ 7↑ 9↓ 8↑ 8↓ 7↑

up to say — good - bye, but the dawn is break - in', it's
 9↓ 8↑ 8↓ 7↑ 7↑ 8↓ 8↓ 7↑ 8↓ 9↓ 8↑ 7↑ 6↑ 6↑

ear - ly morn. — The tax - i's wait - in', he's blow - in' his horn. — Al -
 6↓ 7↑ 8↓ 7↑ 9↓ 8↑ 7↑ 6↑ 6↑ 6↓ 6↓ 7↑ 8↓ 7↑

*Harmonica sounds one octave higher than written.

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C F G

read - y I'm so lone - some I _____ could _ die. _____ So

9↓ 8↑ 8↓ 7↑ 9↓ 8↑ 8↓ 7↑ 7↑ 8↓ 8↓ 7↑ 7↓ 9↑

Chorus

C F C F

kiss me and smile for me, _ tell me that _ you'll wait for me. _

9↑ 8↑ 9↑ 9↓ 8↑ 7↑ 9↑ 9↓ 8↑ 9↑ 9↓ 8↑ 7↑

C F G7

Hold me like _ you'll nev - er let me go. _ 'Cause I'm

9↑ 9↓ 8↑ 9↑ 9↓ 8↑ 8↓ 7↑ 8↓ 9↑ 9↑

C F C F

leav - in' on a jet _ plane; don't know when I'll be back _ a - gain.

9↑ 8↑ 10↓ 9↑ 9↓ 9↑ 9↑ 8↑ 9↑ 9↓ 9↑ 9↓ 8↑ 7↑

C F G7

Oh babe, I hate _ to _ go. _____

9↑ 9↓ 8↑ 8↓ 7↑ 7↑ 8↓ 8↓ 7↑ 7↓

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

C diatonic harmonica

Verse

Moderately slow

C D7 G7 C

Love me ten - der, love me sweet, nev - er let me go.
 6↑ 7↑ 7↓ 7↑ 8↓ 6↓ 8↓ 7↑ 7↓ 6↓ 7↓ 7↑

D7 G7 C

You have made my life com - plete, and I love you so.
 6↑ 7↑ 7↓ 7↑ 8↓ 6↓ 8↓ 7↑ 7↓ 6↓ 7↓ 7↑

Chorus

C E7 Am C7 F Fm C

Love me ten - der, love me true, all my dreams ful - fill.
 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↓ 7↑ 8↓ 8↑

A7 D7 G7 C

For, my dar - lin', I love you, and I al - ways will.
 8↑ 8↑ 9↓ 8↑ 8↓ 6↓ 8↓ 7↑ 7↓ 6↓ 7↓ 7↑

*Harmonica sounds one octave higher than written.

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Mr. Bojangles
Words and Music by Jerry Jeff Walker

C diatonic harmonica

Verse

Moderately

* C C/B C/A C/G

I knew a man, Bo - jan - gles, and he danced — for you
3↑ 5↑ 4↓ 5↑ 4↓ 5↑ 4↓ 5↑ 4↓ 5↑ 4↓ 4↑

F G C C/B

in worn - out shoes. With sil - ver hair, a rag - ged shirt and bag -
4↑ 6↓ 6↑ 6↑ 4↓ 5↑ 4↓ 5↑ 4↓ 5↑ 4↓ 5↑ 4↓ 5↑

C/A C/G F G F

- gy pants, the old soft shoe. He jumped so
4↓ 4↑ 4↑ 6↓ 6↑ 6↑ 6↓ 6↓ 7↓

Em E Am Am/G D G

high, jumped so high, — then he light - ly touched down. —
6↑ 5↑ 4↓ 4↑ 5↑ 5↑ 5↑ 4↓ 4↑ 4↓

Chorus

Am G Am

Mis - ter Bo - jan - gles. Mis - ter Bo -
6↓ 6↓ 7↓ 6↑ 5↑ 4↓ 6↓ 6↓ 7↓

G Am G C

jan - gles. Mis - ter Bo - jan - gles, dance.
6↑ 5↑ 4↓ 6↓ 6↓ 7↓ 6↑ 5↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

C diatonic harmonica

Slowly

C Am F C F

Moon Riv - er, wid - er than a mile. I'm cross - in' you in
 6↑ 8↓ 7↑ 7↓ 6↓ 6↑ 5↓ 6↑ 4↑ 7↓ 6↓ 6↑ 5↓

C Bm7b5 E7 Am C7 F Bb7

style some - day. Old dream - mak - er, you heart - break - er, wher -
 6↑ 4↑ 4↓ 5↑ 4↑ 6↑ 5↑ 4↓ 4↑ 6↑ 5↑ 4↓

Am F#mb5 B7 Em7 A7 Dm G7 C Am

ev - er you're go - in', I'm go - in' your way. Two drift - ers,
 4↑ 5↑ 6↑ 7↑ 7↓ 6↓ 7↓ 6↓ 6↑ 6↓ 6↑ 8↓ 7↑

F C F C Bm7b5 E7

off to see the world. There's such a lot of world to see. We're
 7↓ 6↓ 6↑ 5↓ 6↑ 4↑ 7↓ 6↓ 6↑ 5↓ 6↑ 4↑ 4↓ 5↑

Am Am/G F#m7b5 F C F C

af - ter the same rain - bow's end wait-in' 'round the bend,
 4↑ 5↑ 6↑ 7↑ 8↓ 7↑ 6↑ 7↓ 6↓ 6↑ 5↓ 6↑

F C Am Dm G7 C

my Huck-le-ber-ry friend, Moon Riv - er and me.
 4↑ 7↓ 6↓ 6↑ 5↓ 6↑ 4↑ 5↓ 4↓ 5↑ 4↑

*Harmonica sounds one octave higher than written.

Morning Has Broken

Words by Eleanor Fajon
Music by Cat Stevens

C diatonic harmonica

Moderately

* C Dm G

Morn - ing has bro - ken like the first —
4↑ 5↑ 6↑ 7↑ 8↓ 7↓ 6↓ 6↑

F C Em Am

morn - ing. Black - bird has spo - ken
6↓ 7↓ 6↓ 6↑ 4↑ 4↓ 5↑ 6↑ 6↓

D G C F

like the first bird. Praise for the sing -
6↑ 5↑ 4↑ 4↓ 6↑ 5↑ 6↑ 7↑

C Am D G

ing, praise for the morn - ing. Praise for them
6↓ 6↑ 5↑ 4↑ 4↑ 4↓ 5↑ 4↓ 5↑

C F G7 C

spring - ing fresh from the world.
6↑ 6↓ 4↓ 5↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

Oh! Susanna

Words and Music by Stephen C. Foster

C diatonic harmonica

Moderately

Verse



1. I _____ come from Al - a - bam - a with my ban - jo on my
 rained all night the day I left, the weath - er, it was
 4↑ 4↓ 5↑ 6↑ 6↑ 6↓ 6↑ 5↑ 4↑ 4↓ 5↑ 5↑ 4↓ 4↑



knee. _____ I'm _____ goin' to Lou' - si - an - a, my Su - san - na for to
 dry. _____ The _____ sun so hot, I froze to death. Su - san - na don't you
 4↓ 4↑ 4↓ 5↑ 6↑ 6↑ 6↓ 6↑ 5↑ 4↑ 4↓ 5↑ 5↑ 4↓ 4↓

1. _____ 2. _____

Chorus



see. _____ 2. It _____ cry. Oh, Su - san - na, _____ oh, don't you cry for
 4↑ 4↑ 4↓ 4↑ 5↓ 5↓ 6↓ 6↓ 6↓ 6↑ 6↑ 5↑ 4↑



me. _____ For I come from Al - a - bam - a with my ban - jo on my knee.
 4↓ 4↑ 4↓ 5↑ 6↑ 6↑ 6↓ 6↑ 5↑ 4↑ 4↓ 5↑ 5↑ 4↓ 4↓ 4↑

*Harmonica sounds one octave higher than written.

My Girl

Words and Music by William "Smokey" Robinson and Ronald White

C diatonic harmonica

Moderately

Verse

C F

1. I've got sun - shine on a cloud -

8↑ 8↓ 8↑ 7↑ 8↓ 7↑ 7↑ 8↓ 7↑

C F C

- y day. — When it's cold out - side, —

6↓ 6↑ 7↑ 8↓ 8↑ 7↑ 7↑ 6↓ 7↑

F C F

— I've — got the month of May. —

8↓ 7↑ 6↓ 7↑ 6↓ 6↑

Pre-Chorus

C Dm F G C Dm F G

I guess you'll say, what can make me feel this way?

6↑ 6↓ 7↑ 8↓ 6↑ 6↑ 6↓ 8↑ 7↑ 7↑ 8↓

*Harmonica sounds one octave higher than written.

Chorus

Cmaj7

Dm

G7

My girl, (my girl,) (my girl,) talk-in' 'bout — my — girl. — (My girl.) 2. I've got
 7↑ 6↑ 7↑ 6↑ 8↑ 7↑ 6↑ 6↓ 7↑ 8↓ 7↑ 6↓ 7↑ 8↑ 8↓ 8↓ 8↑

Verse

C

F

so ————— much hon - ey, the bees — en - vy
 10↓ 8↑ 8↑ 8↓ 7↑ 7↑ 6↓ 8↓ 7↑ 6↓

C

F

C

me. I've got a ——— sweet - er song ———
 6↑ 6↓ 7↑ 8↓ 8↑ 8↓ 8↓ 7↑ 6↓

D.S. al Coda

F

C

F

than the birds in the trees. Well,
 7↑ 8↓ 7↑ 7↑ 6↓ 6↑ 8↑

 **Coda**

G7

C

Cmaj7

(My girl.)
 8↑ 8↓ 4↑ 4↓ 5↑ 6↑ 6↓ 7↑ 4↑ 4↓ 5↑ 6↑ 6↓ 7↑

Ob-La-Di, Ob-La-Da

Words and Music by John Lennon and Paul McCartney

C diatonic harmonica

Verse
Moderately

C G7

1. Des-mond has a bar-row in the mar-ket - place, — Mol -
 2. Des-mond takes a tro-ley to the jew'l-er's store, — buys -
 5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 4↓ 4↑ 3↓ 4↓ 4↓ 5↓

C

- ly is the sing-er in a band. Des -
 — a twen - ty car - at gold - en ring. Takes -
 5↓ 5↓ 5↓ 5↓ 5↓ 5↑ 4↓ 4↑ 6↑

F

- mond says to Mol - ly, "Girl, I like your face," — and Mol - ly
 — it back to Mol - ly wait - ing at the door, — and as he
 6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 5↓ 6↑ 6↓ 6↓ 6↑ 5↓

C G7 C

says this as she takes him by the hand: — }
 gives it to her she be-gins to sing, — } "Ob - la - di, —
 5↑ 5↑ 5↓ 5↑ 4↓ 5↓ 5↑ 4↓ 4↑ 4↑ 4↑ 5↑ 6↑

*Harmonica sounds one octave higher than written.

Chorus

C G Am

ob - la - da, life goes on, bra. La -

4↑ 5↑ 6↑ 4↑ 5↑ 6↑ 7↑ 6↑

C G7 C

- la, how their life goes on. Ob - la - di,

5↓ 5↑ 5↓ 5↑ 4↓ 4↑ 4↑ 5↑ 6↑

G Am

ob - la - da, life goes on, bra. La -

4↑ 5↑ 6↑ 4↑ 5↑ 6↑ 7↑ 6↑

C G7 C

- la, how their life goes on.

5↓ 5↑ 5↓ 5↑ 4↓ 4↑

Bridge

F

In a cou - ple of years, they have built a home sweet home.

4↑ 4↑ 5↓ 5↓ 6↑ 6↓ 6↑ 6↓ 7↑ 5↓ 6↓ 4↑ 5↑

C C7

-

F



With a cou - ple of kids run - ning in the yard _____ of
 4↑ 4↑ 5↓ 5↓ 6↑ 6↓ 6↑ 6↓ 7↑ 5↓ 6↓ 4↑



Des - mond and Mol - ly Jones. _____
 5↑ 5↑ 5↑ 5↓ 5↑ 5↑ 4↓

Verse



3. Hap - py ev - er af - ter in the mar - ket - place, _____ Des -
 4. Hap - py ev - er af - ter in the mar - ket - place, _____ Mol -
 5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 4↓ 4↑ 3↓ 4↓ 4↓ 5↓



- mond lets the chil - dren lend a hand. Mol -
 - ly lets the chil - dren lend a hand. Des -
 5↓ 5↓ 5↓ 5↓ 5↓ 5↑ 4↓ 4↑ 6↑



- ly stays at home and does her pre - ty face _____ and in the
 - mond stays at home and does his pret - ty face _____ and in the
 6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 5↓ 6↑ 6↓ 6↓ 6↑ 5↓



eve - ning she still sings it with the band. _____ } Ob - la - di, _____
 eve - ning she's a sing - er with the band. _____ }
 5↑ 5↑ 5↓ 5↑ 4↓ 5↓ 5↑ 4↓ 4↑ 4↑ 5↑ 6↑

Chorus

C G7 Am

ob - la - da, life goes on, bra. La -

4↑ 5↑ 6↑ 4↑ 5↑ 6↑ 7↑ 6↑

C G7 C

- la, how their life goes on. Ob - la - di,

5↓ 5↑ 5↓ 5↑ 4↓ 4↑ 4↑ 5↑ 6↑

G7 Am

ob - la - da, life goes on, bra. La -

4↑ 5↑ 6↑ 4↑ 5↑ 6↑ 7↑ 6↑

C G7 C

- la, how their life goes on.

5↓ 5↑ 5↓ 5↑ 4↓ 4↑

1.

Am C

And if you want some fun,

6↓ 6↓ 6↓ 7↑ 7↑ 6↓ 7↑

G7 C

take ob - la - di - bla - da.

6↓ 6↑ 5↓ 5↑ 4↓ 4↑

Puff The Magic Dragon
 Words and Music by Lenny Lipton and Peter Yarrow

C diatonic harmonica

Verse
 Moderately

C* Em F

1. Puff, the Mag - ic Drag - on, lived by — the

7↑ 7↑ 7↑ 7↑ 7↓ 6↑ 6↓ 7↑ 7↑

C F C Am

sea and fro - icked in — the au - tumn mist — in a

6↑ 6↑ 5↓ 5↓ 6↑ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑

D7 G7 C Em

land called Hon - a - lee. — Lit - tle Jack - ie Pa - per

7↑ 6↓ 7↓ 7↑ 8↓ 7↑ 7↑ 7↑ 7↑ 7↓ 6↑

F C F

loved that ras - cal, Puff, and brought him strings and

6↓ 6↓ 7↑ 7↑ 6↑ 6↑ 5↓ 5↓ 6↑ 5↓

*Harmonica sounds one octave higher than written.

C Am D7 G7 C G7

seal - ing wax — and oth - er fan - cy stuff. Oh!

5↑ 6↑ 7↑ 7↑ 6↓ 7↑ 7↓ 8↓ 7↑ 7↓

Verse

C Em F

2. Puff, the Mag - ic Drag - on, lived by — the

7↑ 7↑ 7↑ 7↑ 7↓ 6↑ 6↓ 7↑ 7↑

C F C Am

sea and frolicked in — the au - tumn mist — in a

6↑ 6↑ 5↓ 5↓ 6↑ 5↓ 5↑ 6↑ 7↑ 7↑ 7↑

D7 G7 C Em

land called Hon - a - lee. — Puff, the Mag - ic Drag - on,

7↑ 6↓ 7↓ 7↑ 8↓ 7↑ 7↑ 7↑ 7↑ 7↓ 6↑

F C F

lived by — the sea and frolicked in — the

6↓ 7↑ 7↑ 6↑ 6↑ 5↓ 5↓ 6↑ 5↓

C Am D7 G7 C

au - tumn mist — in a land called Hon - a - lee.

5↑ 6↑ 7↑ 7↑ 7↑ 6↓ 7↑ 7↓ 8↓ 7↑

Ring Of Fire

Words and Music by Merle Kilgore and June Carter

C diatonic harmonica

Intro Moderately

* C F C

5↑ 4↓ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↓ 5↓ 6↑

G7 C

5↑ 5↑ 5↑ 5↑ 5↑ 5↓ 4↓ 5↑

Verse

C F C F

1. Love _____ is a burn - ing thing, _____
6↑ 6↑ 6↑ 6↓ 5↓ 6↑

C G7

_____ and it makes _____ a fi - ery
5↑ 5↑ 5↑ 5↑ 5↓ 4↓

C G7 C

ring. _____
5↑

*Harmonica sounds one octave higher than written.

F C F

Bound _____ by wild de - sire, _____

6↑ 6↑ 6↓ 5↓ 6↑

C G7

_____ I fell in - to a ring of

5↑ 5↑ 5↑ 5↑ 5↑ 5↓ 4↓

Chorus

C G7

fire. _____ I fell in - to a

4↑ 6↑ 7↓ 8↓ 8↓ 8↓

F C G7

burn - ing ring of fire. _____ I went down, down, down and the

7↑ 7↑ 7↑ 7↑ 6↓ 6↑ 6↑ 6↑ 7↓ 8↓ 8↓ 8↓

F C

flames went high - er. And it burns, burns, burns, _____

7↑ 7↑ 6↓ 6↑ 5↑ 4↓ 4↑ 5↑ 6↑

G7 C G7 C

_____ the ring of fire, _____ the ring of fire. _____

5↑ 5↓ 4↓ 5↑ 4↑ 4↓ 3↓ 4↑

Scarborough Fair
Traditional English

C diatonic harmonica

Moderately

Dm C Dm

Are you go - ing to Scar - bo-rough Fair? _____
4↓ 4↓ 6↓ 6↓ 6↓ 5↑ 5↓ 5↑ 4↓

F Dm F Dm

Pars - ley, sage, rose - mar - y and thyme. _____
6↓ 7↑ 8↓ 7↑ 6↓ 7↓ 6↑ 6↓

F

Re - mem - ber me to one who lives
8↓ 8↓ 8↓ 7↑ 6↓ 6↓ 6↑ 5↓

C Dm C

there. _____ She once was a
5↑ 4↑ 4↓ 6↓ 6↑ 5↓

Dm

true love of mine. _____
5↑ 4↓ 4↑ 4↓

*Harmonica sounds one octave higher than written.

The Sound Of Silence

Words and Music by Paul Simon

C diatonic harmonica

Moderately

Dm C

Hel - lo dark-ness, my old friend,
4↓ 4↓ 5↓ 5↓ 6↓ 6↓ 6↑

I've come to talk with you a -
4↑ 4↑ 4↑ 5↑ 5↑ 6↑ 6↑

Dm Bb F

gain,
5↓

be - cause a vi - sion soft - ly ——— creep - ing ———
5↓ 5↓ 5↓ 6↓ 6↓ 7↑ 7↑ 8↓ 8↓ 7↑

Bb F

left its seeds while I was ——— sleep - ing. ———
5↓ 5↓ 6↓ 6↓ 7↑ 7↑ 8↓ 8↓ 7↑

And the
5↓ 5↓

Bb F

vi - sion ——— that was plant - ed in my brain still re -
8↓ 8↓ 8↓ 8↑ 9↓ 9↓ 8↑ 8↓ 7↑ 8↓ 7↑

Dm F C Dm

mains with - in the sound of si - lence. ———
6↓ 5↓ 5↓ 5↓ 7↑ 5↑ 5↓ 4↓

*Harmonica sounds one octave higher than written.

So Long It's Been Good To Know Yuh

(Dusty Old Dust)

Words and Music by Woody Guthrie

C diatonic harmonica

Verse

Moderately

C G7

1. I've sung this song, but I'll sing it a - gain. Of the
 6↑ 6↑ 6↑ 5↑ 4↑ 4↑ 5↓ 5↑ 5↓ 4↓ 6↑ 6↑

C G7

peo - ple I've met and the plac - es I've been. Of
 6↑ 6↑ 6↑ 5↑ 4↑ 4↑ 5↓ 5↑ 5↓ 4↓ 5↑

C C7 F Dm

some of the trou - bles that both - ered my mind and a
 4↑ 4↑ 4↑ 5↑ 4↓ 4↑ 5↓ 5↓ 5↓ 6↓ 6↓ 6↓

C G7 C

lot of good peo - ple that I've left be - hind, say - ing,
 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 4↓ 5↑ 4↓ 4↑ 5↑ 5↓

*Harmonica sounds one octave higher than written.

Chorus

C

“So long, it’s been good _____ to know yuh.

6↑ 5↑ 6↑ 6↑ 6↓ 6↑ 6↑ 5↑

G7 C

So long, it’s been good _____ to know yuh.

5↓ 4↓ 6↑ 6↑ 6↓ 6↑ 6↑ 5↑

F

So long, it’s been good _____ to know yuh. What a

6↑ 7↑ 7↓ 6↓ 6↓ 6↓ 7↑ 7↓ 6↓ 6↓

C G7

long time _____ since I’ve been home _____

6↑ 6↑ 5↓ 5↑ 4↓ 4↓ 6↑

C

_____ and I got to be drift - in’ a - long.” _____

5↑ 5↓ 6↑ 6↓ 6↑ 5↓ 5↑ 4↓ 4↑

Stand By Me

Words and Music by Jerry Leiber, Mike Stoller and Ben E. King

C diatonic harmonica

Intro Moderately

C

6↑ 7↓ 7↑ 7↑ 6↑ 7↓ 7↑ 7↑ 7↑ 7↓

Am F

6↓ 6↓ 6↑ 6↓ 6↓ 6↓ 6↑ 5↓ 5↓ 5↓ 6↓

G C

6↑ 6↑ 6↑ 7↓ 7↑ 7↑ 6↑ 7↓ 7↑ 7↑ 1. When the 5↑ 6↑

Verse

C Am

night has come — and the land is
6↓ 5↑ 6↑ 4↑ 4↓ 5↑ 4↓

F G

dark, and the moon — is the on - ly light we
4↑ 4↑ 4↓ 5↑ 4↑ 4↑ 5↑ 4↓ 4↑ 4↓ 4↓

*Harmonica sounds one octave higher than written.

C

see. Oh, I won't be a - fraid. .

4↑ 5↑ 6↑ 6↓ 5↑ 6↑ 6↓

Am

No, I won't be a - fraid just as

6↑ 5↓ 5↑ 4↓ 4↑ 4↓ 5↑ 5↑ 4↓ 4↑ 4↑ 5↑

F G C

long as you stand, stand by me. So

4↓ 4↑ 4↑ 5↑ 4↓ 5↑ 4↓ 4↑ 4↑ 6↑

Chorus C

dar - ling, dar - ling, stand by me.

6↓ 6↑ 7↑ 7↓ 6↓ 6↑ 6↓ 6↑ 6↓

Am F

Stand by me. Oh, stand,

5↑ 4↑ 4↓ 4↑ 5↑ 4↓ 4↑

G C

stand by me, stand by me.

5↑ 4↓ 4↑ 5↑ 4↓ 4↑

C diatonic harmonica

Moderately

Am E7 Am E7 Am E7

Sum - mer - time, and the liv - in' is eas - y.
 8↑ 7↑ 8↑ 8↓ 7↑ 8↓ 8↑ 7↑ 6↓ 5↑

Am E7 Am Dm A°7

Fish are jump - in' and the cot - ton is
 8↑ 7↑ 8↓ 8↓ 7↑ 6↓ 7↑ 6↓ 7↑

E B7 E Am E7 Am E7

high. Oh, your dad - dy's rich, and you ma is good
 7↓ 8↑ 7↑ 8↑ 8↑ 8↑ 8↓ 7↑ 8↓ 8↑ 7↑

Am E7 Am D7 C Am

look - in'. So hush, lit - tle ba - by,
 6↓ 5↑ 5↑ 6↑ 5↑ 6↑ 6↓ 7↑

D Dm7 Am

don't you cry.
 8↑ 8↓ 7↑ 6↓

*Harmonica sounds one octave higher than written.

C diatonic harmonica

Intro
Moderately

G

*

4↓ 5↑ 5↓ 4↓ 5↑ 5↓ 5↑ 4↓ 5↓ 5↑ 4↓ 5↓ 6↑ 6↓ 5↓ 6↑

6↓ 6↑ 5↓ 6↓ 6↑ 5↓ 6↓ 7↓ 7↑ 6↓ 7↓ 7↑ 7↑ 8↑ 8↓

Verse

C

F

1. Where it be - gan, —
look at the night, —
5↑ 5↓ 6↑ 6↑

I can't be -
and it don't
4↓ 5↑ 5↓

gin to know - in',
seem so lone - ly.
5↓ 5↓ 5↑ 4↓

but then I know it's grow - in' strong.
We fill it up with on - ly two.
4↑ 4↓ 5↑ 5↑ 5↑ 4↓ 4↑ 3↑

Was in the spring, —
And when I hurt, —
5↑ 5↓ 6↑ 6↑

*Harmonica sounds one octave higher than written.

F C

and spring be - came the sum - mer. Who'd have be - lieved -
 hurt - in' runs off my shoul - ders. How can I hurt —
 4↓ 5↑ 5↓ 5↓ 5↓ 5↑ 4↓ 4↑ 4↓ 5↑ 5↑

G Pre-Chorus
C

— you'd come a - long? Hands,
 — when hold - in' you? Warm,
 5↑ 4↓ 4↑ 4↓ 6↑

Am G

touch - in' hands, } reach - in' out,
 touch - in' warm. }
 6↓ 6↓ 6↓ 7↓ 7↓ 7↓

F G

touch - in' me touch - in' you. —
 7↑ 7↑ 7↑ 7↑ 8↓ 8↓

Chorus
C F

Sweet Car - o - line, — good times nev - er seemed so
 8↑ 6↑ 6↓ 6↓ 6↓ 9↓ 9↓ 8↑ 8↓ 7↑

G C F

good. I've been in - clined —
 6↑ 8↑ 6↑ 6↓ 6↓

G F Em Dm

to be - lieve — they nev - er would. { 2. But, now I
Oh, no, no. no.

6↓ 9↓ 9↓ 8↑ 8↓ 7↑ 8↓ 7↑ 6↑ 5↓

Interlude

G

4↓ 5↑ 5↓ 4↓ 5↑ 5↓ 5↑ 4↓ 5↓ 5↑ 4↓ 5↓ 6↑ 6↓ 5↓ 6↑

6↓ 6↑ 5↓ 6↓ 6↑ 5↓ 6↓ 7↓ 7↑ 6↓ 7↓ 7↑ 7↓ 8↑ 8↓

Chorus

C F

Sweet Car - o - line, — good times nev - er seemed so

8↑ 6↑ 6↓ 6↓ 6↓ 9↓ 9↓ 8↑ 8↓ 7↑

G C F

good. I've been in - clined — to be - lieve —

6↑ 8↑ 6↑ 6↓ 6↓ 6↓ 9↓ 9↓

G C

— they nev - er would. — Sweet Car - o - line.

8↑ 8↓ 7↑ 8↓ 9↓ 9↓ 8↑ 8↓ 7↑ 7↑

This Land Is Your Land

Words and Music by Woody Guthrie

C diatonic harmonica

Moderately

* F C

This land is your land, _____ this land is my land, _____

4↑ 4↓ 5↑ 5↓ 5↓ 5↓ 4↑ 4↓ 5↑ 5↑

G G7 C

— from Cal - i - for - nia _____ to the New York is - land, _____

3↑ 4↑ 5↑ 4↓ 4↓ 4↓ 4↓ 4↑ 4↓ 5↑ 5↑

F C

— from the red - wood for - est _____ to the gulf - stream wat - ers; _____

4↑ 4↑ 4↓ 5↑ 5↓ 5↓ 5↓ 5↓ 4↑ 4↓ 5↑ 5↑

G C

— this land was made for you and me. _____

4↓ 4↓ 4↓ 3↓ 2↓ 3↓ 4↓ 4↑

*Harmonica sounds one octave higher than written.

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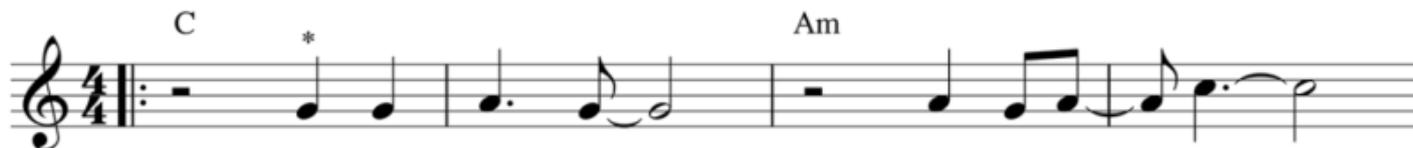
Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

C diatonic harmonica

Verse

Moderately



1. Al - most heav - en, —
 2. All my mem - 'ries —
 6↑ 6↑ 6↓ 6↑

West Vir - gin - ia, —
 gath - er 'round — her, —
 6↓ 6↑ 6↓ 7↑



Blue Ridge Moun - tains, —
 min - er's la - dy, —
 8↓ 8↓ 8↑ 8↓

Shen - an - do - ah Riv - er. —
 stran - ger to blue wa - ter. —
 6↓ 6↓ 6↓ 6↑ 6↓ 7↑ 7↑



— Life is old there, —
 — Dark and dust - y, —
 6↑ 6↑ 6↓ 6↑

old - er than the trees,
 paint - ed on the sky,
 6↓ 7↑ 7↑ 8↑ 8↑



young - er than the moun - tains, —
 mist - y taste of moon - shine, —
 8↓ 8↓ 8↓ 8↓ 8↑ 8↓

grow - in' like a breeze. — }
 tear - drop in my eye. — } Coun - try
 6↓ 7↑ 7↑ 8↓ 7↑ 7↑ 8↓

*Harmonica sounds one octave higher than written.

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Chorus

C G

roads, _____ take me home _____ to the

8↑ 8↑ 8↓ 7↑ 8↓ 8↑ 8↓

Am F

place _____ I be - long: _____ West Vir -

7↑ 8↑ 9↑ 10↓ 10↓ 10↓

C G

gin - ia. _____ Moun - tain mom - ma, _____ take me

9↑ 8↑ 8↑ 8↓ 7↑ 8↓ 8↑ 8↑ 8↓ 7↑

To Coda

F C

home, _____ coun - try roads. _____

7↑ 7↑ 8↓ 7↑

Bridge

Am G C

I hear her voice in the morn - in' hours, she

7↑ 7↑ 7↑ 7↓ 7↑ 8↓ 8↑ 8↑ 8↑ 8↑

calls — me. The ra - di - o re - minds me of my home far a -

8↑ 8↓ 7↑ 7↑ 9↓ 9↓ 9↓ 9↓ 9↓ 8↑ 8↓ 7↑ 8↓ 8↑ 8↑

F C G

way. And driv - in' down the road I get a feel - in' that I

8↓ 8↓ 8↑ 8↑ 8↑ 8↑ 8↓ 8↓ 8↓ 8↓ 7↑ 7↑ 7↑ 7↑

Am B♭ F

should have been home yes - ter - day, — yes - ter - day. — Coun - try

7↑ 7↑ 7↑ 7↑ 8↓ 8↑ 8↓ 8↓ 8↑ 9↓ 7↑ 8↓

C G G7

D.S. al Coda

Coda

roads. — Take — me home, —

7↑ 8↑ 8↓ 7↑ 8↓

C G

— coun - try roads. — Take — me

8↑ 8↓ 7↑ 7↑ 8↑ 8↓ 7↑

C

home, — coun - try roads. —

8↓ 8↑ 8↓ 7↑ 7↑

G C

The Times They Are A-Changin'

Words and Music by Bob Dylan

C diatonic harmonica

Verse

Moderately

* C Am F C

Come gath-er 'round peo-ple

4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

Wher - ev - er you roam _____ And ad-
 mit that the wa - ters A - round you have grown And ac - cept it that

4↓ 4↑ 4↓ 5↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑ 4↓ 4↓ 4↓ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑

Am F C Dm

soon You'll be drenched to the bone _____ If your time to you is worth

4↑ 4↑ 4↑ 4↓ 4↑ 4↓ 5↑ 6↑ 6↑ 6↑ 6↑ 6↑ 5↓ 5↑

G G/F Em

sav - in' _____ Then you bet - ter start swim - min' or you'll sink like a

4↓ 4↓ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑ 6↑

G/D C G C

stone For the times they are a - chang - in' _____

6↑ 5↑ 5↓ 6↑ 6↑ 5↓ 5↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

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Tom Dooley

Words and Music Collected, Adapted and Arranged by
Frank Warner, John A. Lomas and Alan Lomas
From the singing of Frank Proffitt

C diatonic harmonica

Moderately

C

Hang down your head, Tom Doo - ley.

6↑ 6↑ 6↑ 6↓ 7↑ 8↑ 8↑

G7

Hang down your head and cry. Hang down your head, Tom

6↑ 6↑ 6↑ 6↓ 7↑ 8↓ 6↑ 6↑ 6↑ 6↓ 7↑

C

Doo - ley. Poor boy, you're bound to die. _____

8↓ 8↓ 8↓ 8↓ 8↑ 7↑ 6↓ 7↑

*Harmonica sounds one octave higher than written.

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C diatonic harmonica

Chorus

Moderately

*  C F C G C

To ev - 'ry - thing, turn, turn, turn, there is a sea - son,

4↑ 5↑ 5↓ 6↑ 5↓ 5↑ 4↓ 4↑ 5↑ 5↓ 6↑ 6↑

F C G F Em Dm G

turn, turn, turn, and a time to ev - 'ry pur - pose un - der

5↓ 5↑ 4↓ 6↓ 6↓ 6↓ 6↑ 6↑ 5↓ 5↑ 4↓ 4↓ 4↓ 4↓

Verse

C Csus4 C G7

hea - ven. A time to be born, a time to

4↓ 4↑ 7↑ 7↑ 7↑ 7↑ 7↓ 7↑ 8↓ 7↑ 7↓

C G7 C G7

die, a time to plant, a time to reap. A time to kill, a time to

7↑ 7↑ 7↑ 7↓ 7↑ 8↓ 7↑ 7↓ 7↑ 7↑ 7↑ 7↓ 7↑ 8↓ 7↑ 7↓

C F Em Dm G C Csus4 C

heal, a time to laugh, a time to weep.

7↑ 8↑ 8↓ 7↑ 7↑ 7↓ 6↓ 6↓ 6↑ 5↓ 5↓ 5↑

*Harmonica sounds one octave higher than written.

When I Grow Too Old To Dream

Lyrics by Oscar Hammerstein II

Music by Sigmund Romberg

C diatonic harmonica

Moderately

C * G7

When I grow too old to dream, I'll have you to re -

4↑ 4↓ 5↑ 5↓ 6↑ 5↑ 4↑ 4↓ 4↓ 4↓ 4↑ 4↓

C F C Am Fm

mem - ber. When I grow too old to dream, your

5↑ 4↑ 5↓ 6↑ 6↓ 7↓ 7↑ 6↑ 5↑ 4↑

C G7 C G G7

love will live in my heart. So kiss me, my

5↑ 3↑ 4↓ 4↑ 4↓ 4↑ 3↑ 6↑ 5↓ 6↑

C E7 Am C7 F

sweet, and so let us part. And when I

5↑ 3↑ 5↑ 4↓ 5↑ 4↑ 4↑ 4↑ 5↓ 6↑

C Am C G7 C

grow too old to dream, that kiss will live in my heart.

6↓ 7↓ 7↑ 6↑ 5↑ 4↑ 5↑ 3↑ 4↓ 4↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

C diatonic harmonica

Verse
 Slowly

C Em F Em Dm C

1. I see trees of green, red roses, too. I see them bloom

3↑ 3↓ 4↑ 4↑ 6↑ 6↓ 6↓ 6↓ 6↑ 5↓ 5↓ 5↓ 5↑

E7 Am Ab Dm G7

for me and you and I think to my-self, "What a won - der - ful

4↓ 4↓ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 3↓ 4↑ 4↓

Verse

C C+ F G7 C Em F Em

world." 2. I see skies of blue and clouds of white, the

5↑ 3↑ 3↓ 4↑ 4↑ 6↑ 6↑ 6↓ 6↓ 6↑ 6↑

Dm C E7 Am Ab

bright — bless-ed day, the dark — sa-cred night, — and I think — to my-self,

5↓ 5↓ 5↓ 5↑ 5↑ 4↓ 4↓ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

Dm G7 C F C

"What a won - der - ful world." The

4↑ 4↑ 3↓ 4↑ 4↓ 4↑ 4↑

*Harmonica sounds one octave higher than written.

Bridge

Dm G7 C Dm G7

col - ors of the rain - bow, so pret - ty in the sky, are al - so on the fac - es of

4↓ 4↓ 4↓ 4↓ 4↓ 3↑ 3↑ 5↓ 5↑ 5↑ 4↓ 5↑ 4↑ 4↓ 4↓ 4↓ 4↓ 4↓ 3↑ 4↓

C Am Em Am Em

peo - ple go - in' by. I see friends shak - in' hands, — say - in', "How do you do?"

5↓ 5↑ 5↑ 4↓ 5↑ 5↑ 6↑ 6↓ 6↓ 6↓ 6↑ 5↑ 6↑ 6↓ 6↓ 6↓ 6↑

Am C#°7 Dm G7 C Em

They're real - ly say - in', "I love you." 3. I hear ba - bies cry, I

6↓ 6↓ 6↓ 6↑ 6↑ 5↓ 5↑ 4↓ 3↑ 3↓ 4↑ 4↑ 6↑ 6↑

F Em Dm C E7 Am

watch them grow. They'll learn much more than I'll — ev - er know, — and I

6↓ 6↓ 6↑ 5↓ 5↓ 5↓ 5↑ 5↑ 4↓ 4↓ 4↓ 4↑ 4↑ 4↑

A^b Dm G7 C Em7^b5 A7

think — to my - self, "What a won - der - ful world." — Yes, I

4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 3↓ 4↑ 4↓ 5↑ — 5↑ 5↑

Outro

Dm7 G7 C

think to my - self, "What a won - der - ful world." —

5↑ 4↑ 4↓ 4↑ 4↑ 4↑ 3↓ 4↑ 4↓ 4↑

When Irish Eyes Are Smiling

Words by Chauncey Olcott and George Graff, Jr.
Music by Ernest R. Ball

C diatonic harmonica

Moderately

* C C7 F

When I - rish eyes are smil - ing, ——— sure it's like a morn in

6↑ 5↑ 5↑ 4↓ 4↑ 5↑ 6↑ 5↑ 4↑ 5↓ 6↓ 7↑ 6↓

C F C A

spring. ——— In the lilt of I - rish laugh - ter, you can

6↑ 6↓ 7↓ 7↑ 7↓ 7↑ 7↓ 6↓ 6↑ 5↓ 5↑

D7 G G7 C

hear the an - gels sing. ——— When I - rish hearts are hap - py, ———

6↓ 4↓ 4↓ 5↑ 4↓ 6↑ 5↑ 5↑ 4↓ 4↑ 5↑ 6↑

C7 F C F

— all the world seems bright and gay. ——— And when I - rish

5↑ 4↑ 5↓ 6↓ 7↑ 6↓ 6↑ 6↓ 7↓ 7↑ 7↓

D7 C A7 D7 G7 C

eyes are smil - ing, they steal — your heart a - way. ———

8↓ 7↑ 8↑ 6↑ 6↑ 6↓ 7↓ 7↑ 8↓ 7↑ 7↑

*Harmonica sounds one octave higher than written.

When The Saints Go Marching In

Words by Katherine E. Purvis
Music by James M. Black

C diatonic harmonica

Moderately

* C

Oh, when the saints go march - ing in,

4↑ 5↑ 5↓ 6↑ 4↑ 5↑ 5↓ 6↑

D7

— oh, when the saints go march - ing in,

4↑ 5↑ 5↓ 6↑ 5↑ 4↑ 5↑ 4↓

G C C7 F

— oh, Lord, I want to be in that num - ber

5↑ 5↑ 4↓ 4↑ 4↑ 5↑ 6↑ 6↑ 6↑ 5↓

Fm C G7 C

— when the saints go march - ing in.

5↑ 5↓ 6↑ 5↑ 4↑ 4↓ 4↑

*Harmonica sounds one octave higher than written.

With A Little Help From My Friends

Words and Music by John Lennon and Paul McCartney

C diatonic harmonica

Verse

Moderately (♩ = $\overset{\frown}{\underset{\smile}{\text{J}}}\overset{\frown}{\underset{\smile}{\text{J}}}\overset{\frown}{\underset{\smile}{\text{J}}}$)

C G Dm

1. What would you think — if I sang — out of tune? — Would you stand —
 2. What would I do — when my love — is a - way? — (Does it wor -
 3. (Would you be - lieve — in a love — at first sight?) — Yes, I'm cer -
- 5↑ 5↓ 6↑ 6↑ 5↓ 5↑ 4↓ 5↑ 5↓ 5↓ 5↓ 5↓ 5↑

G7 C

- up and walk — out on me? —
 - ry you to — be a - lone?) —
 - tain that it hap - pens all the time.
- 4↓ 4↓ 4↓ 4↑ 4↓ 5↑

G Dm

- Lend me your ears — and I'll sing — you a song, — and I'll try —
 How do I feel — by the end — of the day? — (Are you sad —
 (What do you see — when you turn — out the light?) — I can't tell —
- 5↑ 5↓ 6↑ 6↑ 5↓ 5↑ 4↓ 5↑ 5↓ 5↓ 5↓ 5↓ 5↑

G7 C

- not to sing — out of key. — Oh, I get by —
 — be - cause you're on your own?) — No, I get by —
 — you, but I know it's mine. — Oh, I get by —
- 4↓ 4↓ 4↓ 4↑ 4↓ 5↑ 6↑ 4↑ 5↑ 4↓

*Harmonica sounds one octave higher than written.

Chorus

B \flat F C

— with a lit - tle help — from my friends. — Mm, I get high —
 4 \uparrow 6 \uparrow 4 \uparrow 5 \uparrow 4 \downarrow

B \flat F C

— with a lit - tle help — from my friends. — Mm, I'm gon - na try —
 4 \uparrow 6 \uparrow 4 \uparrow 4 \downarrow 5 \uparrow 4 \downarrow

F C G7

— with a lit - tle help — from my friends. —
 4 \uparrow 4 \uparrow

2.

Bridge

C Am D7

— (Do you need — an - y - bod - y?) I
 6 \uparrow 6 \downarrow 7 \uparrow 7 \uparrow 7 \uparrow 7 \downarrow 6 \downarrow 4 \downarrow

C B \flat F Am

need some - bod - y to love. — (Could it be — an - y - bod -
 5 \uparrow 5 \uparrow 4 \downarrow 5 \uparrow 4 \downarrow 4 \uparrow 6 \uparrow 6 \downarrow 7 \uparrow 7 \uparrow 7 \downarrow

D7 C Bb F



- y?) I want some - bod - y to love. —

6↓ 4↓ 5↑ 5↑ 4↓ 5↑ 4↓ 4↑

 Coda

F Bb F



— Oh, I get by — with a lit - tle help — from my friends. —

6↑ 4↑ 5↑ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

C Bb F



— Mm, I'm gon - na try — with a lit - tle help — from my friends. —

6↑ 4↑ 4↓ 5↑ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

C F



— Oh, I get high — with a lit - tle help — from my friends. —

6↑ 4↑ 5↑ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

C Bb



— Yes, I get by — with a lit - tle help — from my friends. —

6↑ 4↑ 5↑ 4↓ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑

F Ab Bb C



— with a lit - tle help — from my friends. —

4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 4↑ 7↑

You Are My Sunshine

Words and Music by Jimmie Davis

C diatonic harmonica

Verse

Moderately

* C C7

The oth - er night, dear, _____ as I lay sleep - ing _____ I dreamed I
3↑ 4↑ 4↓ 5↑ 5↑ 5↑ 4↓ 5↑ 4↑ 4↑ 4↑ 4↓ 5↑

F C C7 F

held you in my arms. _____ When I a - woke, dear, _____ I was mis -
5↓ 6↓ 6↑ 5↓ 5↑ 4↑ 4↓ 5↑ 5↓ 6↓ 6↓ 6↑ 5↓

C G7 C

tak - en _____ and I hung my head and I cried. _____ You are my
5↑ 4↑ 4↑ 4↓ 5↑ 5↓ 4↓ 4↓ 5↑ 4↑ 3↑ 4↑ 4↓

Chorus

C C7 F

sun - shine, _____ my on - ly sun - shine. _____ You make me hap - py _____
5↑ 5↑ 5↑ 4↓ 5↑ 4↑ 4↑ 4↑ 4↓ 5↑ 5↓ 6↓

C C7 F

_____ when skies are gray. _____ You'll nev - er know, dear, _____ how much I
6↓ 6↑ 5↓ 5↑ 4↑ 4↓ 5↑ 5↓ 6↓ 6↓ 6↑ 5↓

C G7 C

love you. _____ Please don't take my sun - shine a - way. _____
5↑ 4↑ 4↑ 4↓ 5↑ 5↓ 4↓ 4↓ 5↑ 4↑

*Harmonica sounds one octave higher than written.

You Gotta Move

Words and Music by Fred McDowell and Gary Davis

C diatonic harmonica

Moderately (♩ = ♪³)

G



You got to move,
2↓ 3↓ 4↑ 4↓

you got to move.
4↓ 4↓ 2↓ 3↓

You got to
4↓ 4↓ 4↓

C

G



move, child,
4↓ 4↑

you got to move.
2↓ 3↘ 3↘ 2↓

Oh, when the Lord
1↓ 2↓ 3↘ 3↓

gets
3↓

D

G



read - y, _____
2↓ 2↘ 1↓

you got to move. _____
2↘ 2↓ 2↘ 2↓

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Your Cheatin' Heart
Words and Music by Hank Williams

C diatonic harmonica

Moderately

* C F

Your cheat - in' — heart — will make you weep. — You'll cry and —
6↑ 7↑ 6↓ 6↑ 5↑ 6↑ 6↓ 6↑ 5↓ 7↑ 7↑ 8↓ 7↑

G7 C

cry — and try to — sleep. — But sleep won't — come —
7↓ 6↑ 6↓ 6↑ 5↓ 5↑ 6↑ 7↑ 6↓ 6↑ 5↑

F G7

— the whole night through. — Your cheat - in' — heart — will tell on
6↑ 6↓ 6↑ 5↓ 7↑ 7↑ 8↓ 7↑ 7↓ 6↑ 6↓ 3↓

C F C

you. — When tears come down — like fall - in' rain, — you'll toss a -
4↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 7↑ 6↓ 6↑ 7↑ 7↑ 7↑

D7 G7 C

round — and call my name. — You'll walk the — floor — the way I
7↑ 6↓ 7↓ 7↑ 7↓ 6↑ 7↑ 6↓ 6↑ 5↑ 6↑ 6↓ 6↑

F G7 C

do. — Your cheat - in' — heart — will tell on you. —
5↓ 7↑ 7↑ 8↓ 7↑ 7↓ 6↑ 6↓ 3↓ 4↑

*Harmonica sounds one octave higher than written.

Harmonica Notation Legend

Harmonica music can be notated two different ways: on a musical staff, and in tablature.

Notes: 

Tab: 

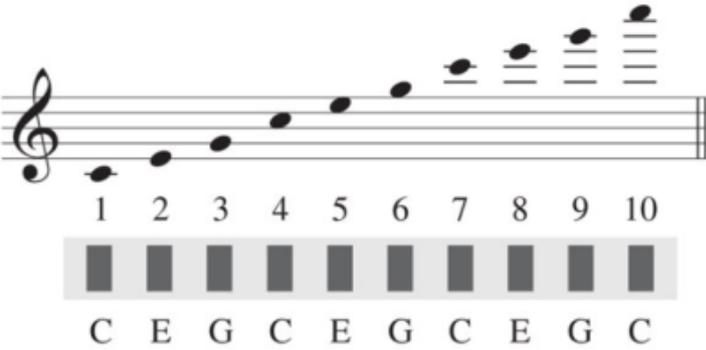
Blow (exhale) into 2nd hole.

Draw (inhale) 2nd, 3rd, & 4th holes together.

Notes on the C Harmonica

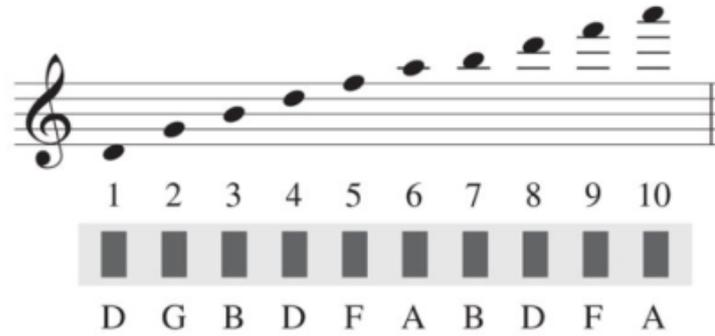
Exhaled (Blown) Notes

Inhaled (Drawn) Notes



1 2 3 4 5 6 7 8 9 10

C E G C E G C E G C



1 2 3 4 5 6 7 8 9 10

D G B D F A B D F A

Bends

Blow Bends

Draw Bends

-  • 1/4 step
-  • 1/2 step
-  • 1 step
-  • 1 1/2 steps

-  • 1/4 step
-  • 1/2 step
-  • 1 step
-  • 1 1/2 steps

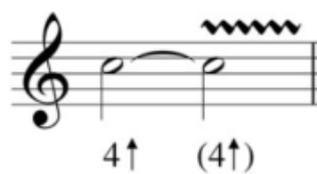
Definitions for Special Harmonica Notation

SLURRED BEND: Play (draw) 3rd hole, then bend the note down one whole step.

GRACE NOTE BEND: Starting with a pre-bent note, immediately release bend to the target note.

VIBRATO: Begin adding vibrato to the sustained note on beat 3.

TONGUE BLOCKING: Using your tongue to block holes 2 & 3, play octaves on holes 1 & 4.



NOTE: Tablature numbers in parentheses are used when:

- The note is sustained, but a new articulation begins (such as vibrato), or
- The quantity of notes being sustained changes, or
- A change in dynamics (volume) occurs.

Additional Musical Definitions

D.S. al Coda

- Go back to the sign (§), then play until the measure marked "To Coda," then skip to the section labelled "Coda."



(*accent*)

- Accentuate the note (play initial attack louder).

D.C. al Fine

- Go back to the beginning of the song and play until the measure marked "Fine" (end).



(*staccato*)

- Play the note short.



- Repeat measures between signs.



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Dynamics

p • Piano (soft)



(*crescendo*)

- Gradually louder

mp • Mezzo Piano (medium soft)



(*decrescendo*)

- Gradually softer

mf • Mezzo Forte (medium loud)

f • Forte (loud)

If you're new to the harmonica, you are probably eager to learn some songs. This book provides easy-to-read harmonica tab, standard notation, basic lyrics, and chord symbols for the most popular songs in a wide range of styles. Each song was carefully selected and arranged for the 10-hole C diatonic harmonica.

- | | |
|---|---|
| Ain't No Sunshine | Bill Withers |
| All My Loving | The Beatles |
| Amazing Grace | Traditional |
| Blowin' in the Wind | Bob Dylan |
| The Boxer | Simon & Garfunkel |
| Brown Eyed Girl | Van Morrison |
| Bye Bye Love | The Everly Brothers |
| Easy | Big Walter Horton |
| Edelweiss | from <i>The Sound of Music</i> |
| Goodnight, Irene | Lead Belly |
| Happy Birthday to You | Traditional |
| He's Got the Whole World in His Hands | Traditional |
| I'm an Old Cowhand (From the Rio Grande) | Various |
| In the Good Old Summertime | Various |
| Isn't She Lovely | Stevie Wonder |
| Jamaica Farewell | Harry Belafonte |
| Jambalaya (On the Bayou) | Hank Williams |
| Juke | Little Walter |
| Kum Ba Yah | Traditional |
| Leaving on a Jet Plane | John Denver |
| Let It Be | The Beatles |
| Love Me Tender | Elvis Presley |
| Michael Row the Boat Ashore | Traditional |
| Mr. Bojangles | Nitty Gritty Dirt Band |
| Moon River | Andy Williams |
| Morning Has Broken | Cat Stevens |
| My Girl | The Temptations |
| Ob-La-Di, Ob-La-Da | The Beatles |
| Oh! Susanna | Traditional |
| Puff the Magic Dragon | Peter, Paul & Mary |
| Ring of Fire | Johnny Cash |
| Scarborough Fair | Simon & Garfunkel |
| So Long It's Been Good to Know Yuh (Dusty Old Dust) | The Weavers |
| The Sound of Silence | Simon & Garfunkel |
| Stand by Me | Ben E. King |
| Summertime | from <i>Porgy and Bess</i> [®] |
| Sweet Caroline | Neil Diamond |
| Take Me Home, Country Roads | John Denver |
| This Land Is Your Land | Woody Guthrie |
| The Times They Are A-Changin' | Bob Dylan |
| Tom Dooley | The Kingston Trio |
| Turn! Turn! Turn! (To Everything There Is a Season) | The Byrds |
| What a Wonderful World | Louis Armstrong |
| When I Grow Too Old to Dream | Nelson Eddy |
| When Irish Eyes Are Smiling | Traditional |
| When the Saints Go Marching In | Traditional |
| With a Little Help from My Friends | The Beatles |
| You Are My Sunshine | Various |
| You Gotta Move | Mississippi Fred McDowell |
| Your Cheatin' Heart | Hank Williams |

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ISBN 978-1-4950-5022-0



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